



**PAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF HUMAN SCIENCES

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH	
QUALIFICATION CODE: 07BAEN	LEVEL: 7
COURSE CODE: AFL721S	COURSE NAME: AFRICAN LITERATURE
SESSION: NOVEMBER 2019	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 75

FIRST OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER	
EXAMINER	Dr J.S. Pasi
MODERATOR	Dr C. Sabao

INSTRUCTIONS	
<ol style="list-style-type: none">1. Answer THREE questions.2. Write clearly and neatly.3. Number the answers clearly.4. Do not repeat information or texts.	

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

Answer **THREE** questions only.

QUESTION 1

25 marks

Analyse the play *Sizwe Bansi is Dead* to illustrate how it expresses the social, political and economic challenges faced by black South Africans.

QUESTION 2

25 marks

Write an essay in which you compare the character of Beatrice and Aunty Ifeoma in Adichie Chimamanda's *Purple Hibiscus*. Your essay should have an introduction, body and conclusion.

QUESTION 3

25 marks

Discuss the main themes in Okot p'Bitek's *Song of Lawino*. Support your discussion with specific examples from the poem.

QUESTION 4

25 marks

Critically analyse the character of Phephelaphi in Vera's novel *Butterfly Burning*. What is her role in the story?

End of Question Paper